



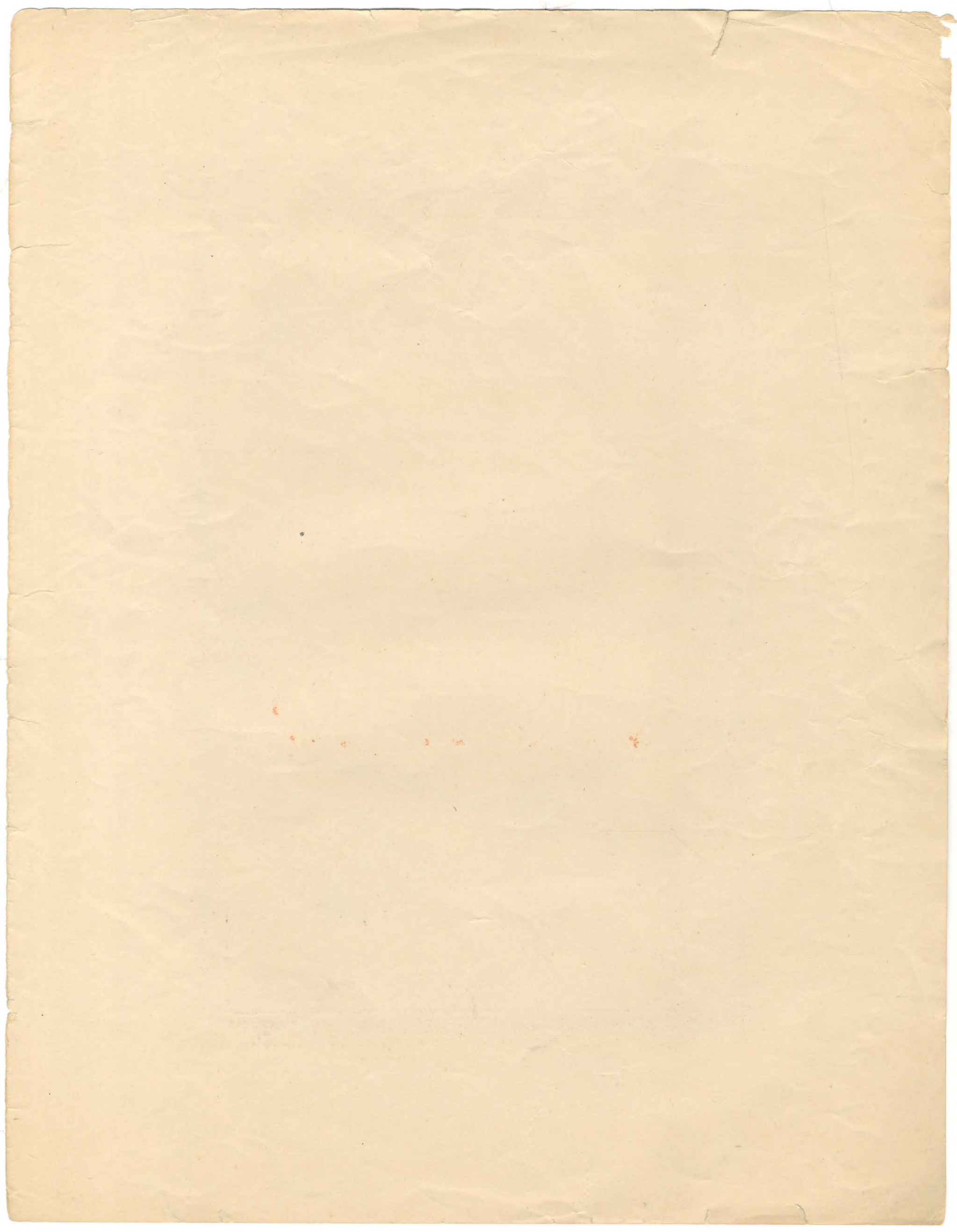
CHOICE COMPOSITIONS  
FOR THE PIANOFORTE  
BY  
HENRY BOLLMAN.

Loves Victory Mazurka	.50
La Tendresse (Valse Brill.)	.50
Les Bords du Missouri (Grand Valse)	.50
Midnight Serenade, Reverie	.50
Orpheus Grand Waltz	.50
Silver Stream Morceau	.50
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Zephyrs of Spring, Polka	.50



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## MIDNIGHT SERENADE.

REVERIE.

By H. BOLLMAN.

## Introduction.

*Andante.*

*ritard: a tempo.*

*ritard:*

8a



*Allegretto espressivo.*

8<sup>a</sup>

*dolce.*

Red. \*

8<sup>a</sup>

Red. \*

8<sup>a</sup>

Red. \*

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

*f*

Red. \*

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

Red. \*



*dolce.*

8<sup>a</sup>

6 + 1

6 +

Red. \*

Red. \*

Red. \*

TRIO. *Cantabile.*

8<sup>a</sup>

6 + 1

6 +

Red. \*

Red. \*

Red. \*

Red. \*

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>




Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The key signature has one flat. The score is marked with "8a" at the beginning of each system and "dolce." in the fourth system. There are also asterisks and "Ped." markings.





First system of musical notation. The treble clef staff features a series of sixteenth-note runs, with fingerings 3, 4, 1, 4, 4, 4 indicated above. The bass clef staff contains chords, some marked with "Red." and others with an asterisk (\*). A dashed line labeled  $\delta^a$  spans the first three measures.



Second system of musical notation. The treble clef staff continues the sixteenth-note runs. The bass clef staff has chords, some marked with "Red." and others with an asterisk (\*). A dashed line labeled  $\delta^a$  spans the first four measures. The system concludes with a triplet marked "3" and the word "dolce." in the bass clef staff.



Third system of musical notation. The treble clef staff features sixteenth-note runs and a sixteenth-note triplet marked "6+" in the final measure. The bass clef staff contains chords, some marked with "Red." and others with an asterisk (\*). A dashed line labeled  $\delta^a$  spans the first three measures.



Fourth system of musical notation. The treble clef staff continues the sixteenth-note runs and the sixteenth-note triplet marked "6+" in the final measure. The bass clef staff contains chords, some marked with "Red." and others with an asterisk (\*). A dashed line labeled  $\delta^a$  spans the first three measures.



Fifth system of musical notation. The treble clef staff features a series of sixteenth-note runs. The bass clef staff contains chords, some marked with "Red." and others with an asterisk (\*). The system concludes with a double bar line and a final chord marked with a checkmark.



Try this on your Piano.

PRINCE CHAP.

3

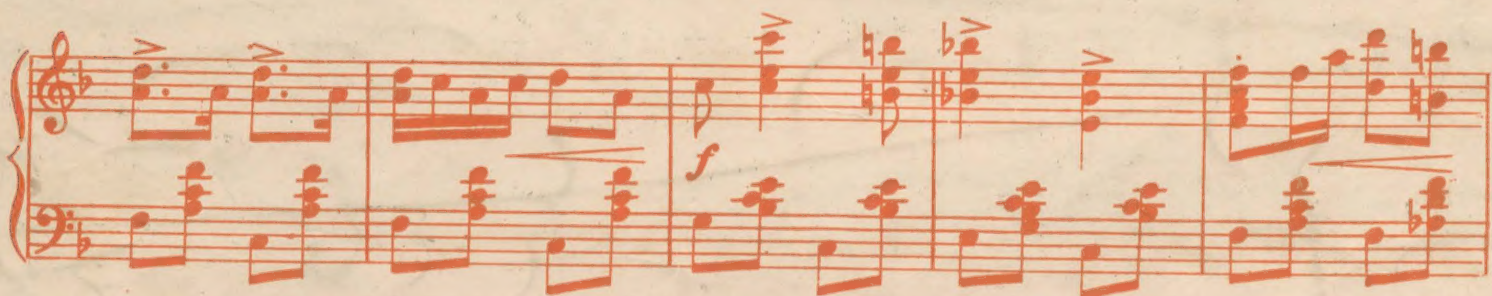
MARCH - TWO-STEP.

Introduction.

A. E. DOUGLAS



March.



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